

THE CHOSEN ONES



The Chosen Ones

by

Aaron Alon

SCORE

MUSICAL NUMBERS

1. Waiting on a Miracle (Iris, Daniel, Jo, Alex, Caleb, Billie)
2. This is Me (Iris)
3. Save Me (Caleb, Daniel, Jo, Billie)
4. I'm Going to Church (Daniel, Ensemble)
5. This World (Billie)
6. Joseph/Jo (Jo)
7. We are the Music (Daniel, Billie, Iris, Caleb, Alex, Jo)
8. Where Did All the Butches Go? (Alex)
9. The Secret of Makeup (Daniel)
10. Save Me – Reprise (Caleb)
11. Waiting on a Miracle – Reprise (Alex, Jo, Iris, Billie, Daniel)
12. The Answer was You (Billie, Iris, Alex, Daniel, Jo)

VOCAL RANGES



*Paranthetical notes for Alex and Billie are optional high/low notes where an alternate version has been provided.
Noah and Matt are non-singing roles.*

Clef Note

While a treble clef is used in solo work and the 8vb treble clef is used in ensemble work for clarity, the music for Caleb, Daniel, and Jo always sounds an octave below where written.

INSTRUMENTATION

Keyboard/Conductor (KB Patches: Grand Piano, Bright/Pop Piano, Honky-Tonk Piano)
Drums (+Mark Tree)
Cello
Guitar (acoustic/electric)
Bass Guitar/Double Bass (with a C extension)

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Contact aaronalon@gmail.com or visit thechosenonesmusical.com for further information.

Waiting on a Miracle

[rev. 9/2/2023]

The
Chosen
Ones 1

Driving Forward $\text{♩} = 70$

Lyrics and Music by
AARON ALON

N.C. G maj7 B7 C

IRIS:

It's 8 A. M. I can't be-lieve they left me here. They

G/D D7 G maj7 Em7

5 told me that they loved me as they dropped me off and bailed. So, here I am, a

A7 G/C Am7/C G/D D7 **DAN.:**

7 vic-tim of their stu-pid fear that be-ing who I am means that they both have some-how failed. And

G maj7 B7 C

9 off they ran. They drop their gay — kids at the gate, where

G/D D7 G maj7 Em7

11 pas-tors pack us in-to dorms with o-thers who are queer. Sol-id plan! There's

A7 G/C Am7/C G/D D7

13 no way we won't end up straight. At least un-want-ed preg-nan-cies aren't all that like-ly here. I

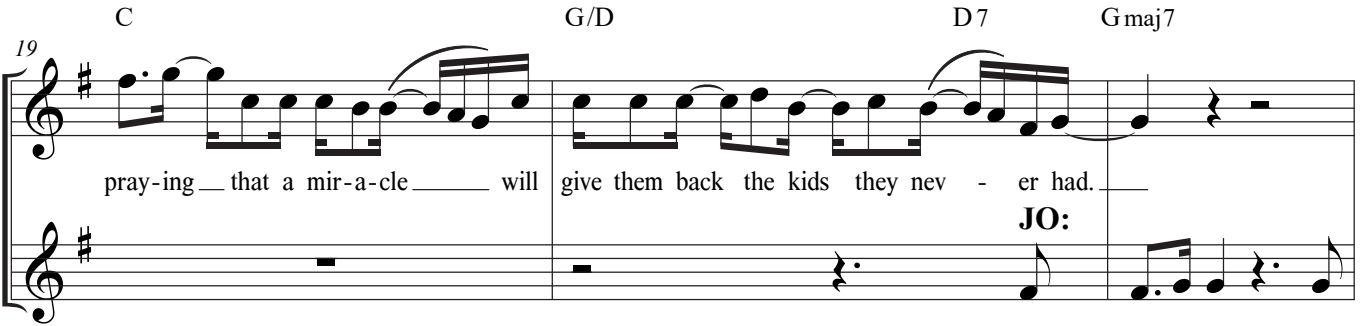
Em B7 C G/D D7 **IRIS+ DAN.:**

15 can't be-lieve my mom and dad. I've nev-er seen them look so sad. — But they're

G Em7

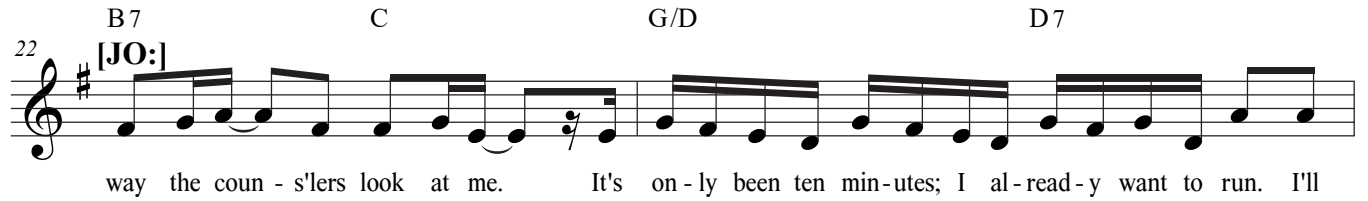
17 wait-ing — for a mir-a-cle, — hop-ing — for a mir-a-cle, —

19 C G/D D7 G maj7



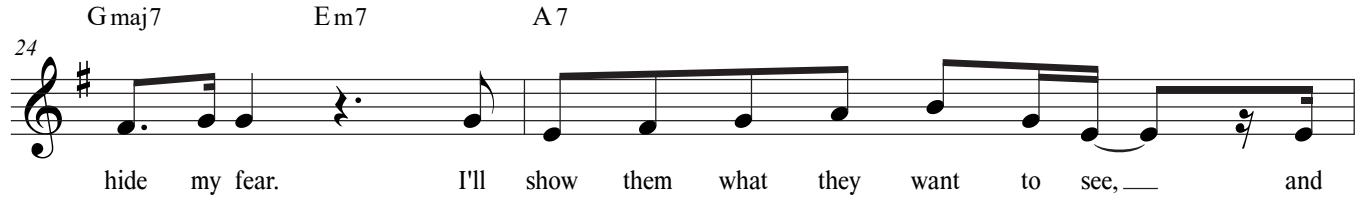
pray-ing that a mir-a-cle will give them back the kids they nev - er had. **JO:**
I hate it here. The

22 B7 C G/D D7



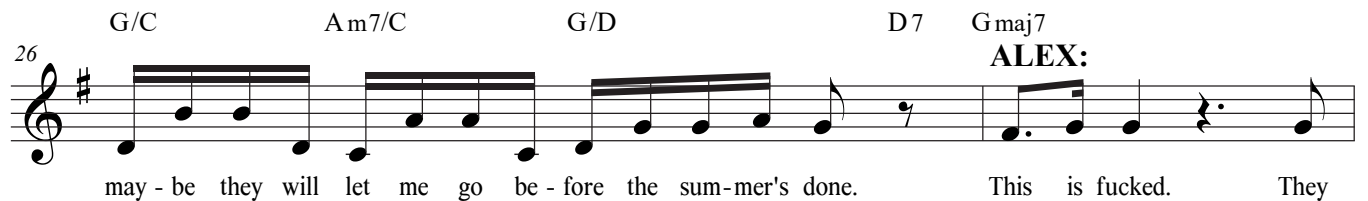
way the coun - s'lers look at me. It's on - ly been ten min-utes; I al-read-y want to run. I'll

24 G maj7 Em7 A7



hide my fear. I'll show them what they want to see, and

26 G/C Am7/C G/D D7 G maj7



may - be they will let me go be - fore the sum-mer's done. This is fucked. They

28 B7 C G/D D7



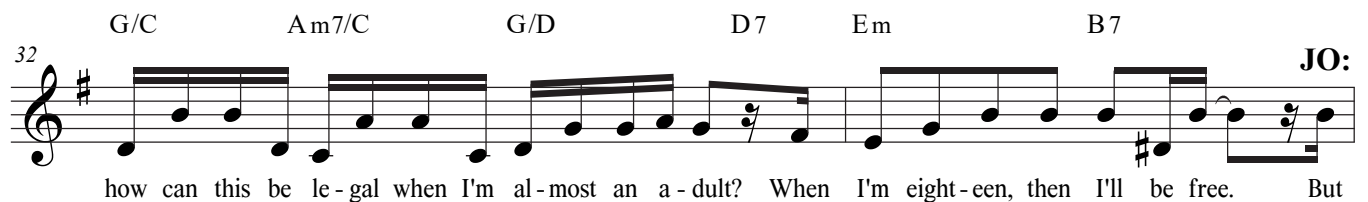
say there's some-thing wrong with me, but they're the ones who left me in this nine-teen-fif-ties cult. I

30 G maj7 Em7 A7



knew they sucked. I get that we all dis - a - gree, but

32 G/C Am7/C G/D D7 Em B7



how can this be le-gal when I'm al-most an a - dult? When I'm eight-teen, then I'll be free. But

34 C G/D D7 IRIS: G

'Cause they're wait - ing__ for a mir - a - cle, _____
ALEX:
 'Cause they're wait - ing__ for a mir - a - cle, _____
DANIEL:
 'Cause they're wait - ing__ for a mir - a - cle, _____
[JO:]
 first, their plan for fix - ing me. _____ 'Cause they're wait - ing__ for a mir - a - cle, _____

Em7 C

36

hop - ing__ for a mir - a - cle, _____ pray - ing__ that a mir - a - cle__ will _____
 hop - ing__ for a mir - a - cle, _____ pray - ing__ that a mir - a - cle__ will _____
 hop - ing__ for a mir - a - cle, _____ pray - ing__ that a mir - a - cle__ will _____
 hop - ing__ for a mir - a - cle, _____ pray - ing__ that a mir - a - cle__ will _____

38 **[IRIS:]** G/D D7 Em C D7
 make us be___ the kids they dreamed we'd be. ___

[ALEX:]
 make us be___ the kids they dreamed we'd be. ___

[DANIEL:]
 make us be___ the kids they dreamed we'd be. ___

[JO:]
 make us be___ the kids they dreamed we'd be. ___

CALEB:
 God will set me right, lead me from this

42 G G7 C D7 Gmaj7
[CALEB:] BILLIE:
 night, bathe me in his gen - tle light! They say they care, but

46 B7 C G/D D7
[BILLIE:]
 say that you're just too bi-zarre, and just when shit starts mak-ing sense, they tell you you're unwell. It's

48 Gmaj7 Em7 A7
 so un-fair, 'cause just when you know who you are,___ they

50 G/D Am7/D G/D D7
 tell you that you've strayed off course and will be damned to hell. So they're

51 **G**
IRIS: Em7

wait - ing__ for a mir - a - cle, hop - ing__ for a mir - a - cle,

ALEX:

wait - ing__ for a mir - a - cle, hop - ing__ for a mir - a - cle,

BILLIE:

wait - ing__ for a mir - a - cle, hop - ing__ for a mir - a - cle,

CALEB:

wait - ing__ for a mir - a - cle, hop - ing__ for a mir - a - cle,

DANIEL:

wait - ing__ for a mir - a - cle, hop - ing__ for a mir - a - cle,

JO:

wait - ing__ for a mir - a - cle, hop - ing__ for a mir - a - cle,

53

C G G7/F

[IRIS:]
 pray - ing — that a mir - a - cle — will set you straight

[ALEX:]
 pray - ing — that a mir - a - cle — and make you see —

[BILLIE:]
 pray - ing — that a mir - a - cle — and make you see —

[CALEB:]
 pray - ing — that a mir - a - cle — the

[DANIEL:]
 pray - ing — that a mir - a - cle — will set you straight

[JO:]
 pray - ing — that a mir - a - cle — the

55

C/E Cm/Eb G/D G/B C D9sus

[IRIS:]
but why is it ___ they nev - er see ___ their mir - a - cle ___

[ALEX:]
their mir - a - cle ___

[BILLIE:]
their mir - a - cle ___

[CALEB:]
per-son you're sup - posed to be, ___ their mir - a - cle ___

[DANIEL:]
their mir - a - cle ___

[JO:]
per-son you're sup - posed to be, ___ but why is it ___ they nev - er see ___ their mir - a - cle ___

58 [IRIS:] D7(b9) G Em7 C G

[ALEX:] was me?

[BILLIE:] was me?

[CALEB:] was (*) me?

[DANIEL:] was me?

[JO:] was me?

(*) Take the Eb if Alex takes the C.

This is Me

[rev. 8/29/2023]

The
Chosen
Ones

2

Music and Lyrics by
AARON ALON

Gently ♩ = 66

Esus2

IRIS: /D#

Some girls want a Bar-bie; — some girls want a gun.

5 Bm/D C#° Cmaj7 F#° G#7

Play-ing house or play-ing war are fine i-deas of fun. And you might think the queer girl would

With Movement ♩ = 72

8 C#m F#7 E/A A/B E F#m7 E/G# E F#m7 E/G#

choose a truck or gun. Well, not this one. When

12 E F#m7 E/G# A /B

I played house, I played it wrong, the grown-ups al - ways said. A

14 E F#m7 E/G# A /B

girl at home must have a boy to fall in love and wed. And

16 G#m7/B# C#m F#7

when I told them that I want - ed some - thing else in - stead, "It's in your

18 E/A A/B E F#m7 E/G# E F#m7 E/G# E F#m7 E/G#

head," they said. "Just in your head." In mid-dle school, I played it cool. I

22 A /B E F#m7 E/G#

put that in — the past. I kissed a boy. My par-ents said, "My

24 A /B G#7/B# C#m F#7

God, that hap-pened fast." And while ev-'ry slum-ber part-y made me feel at home at last, I

27 E/A /B E F#m7 E/G# E7/G# A Esus2/B A/C# Am/C

passed. I passed. And I said: "This is me! This is who I am. I'm

31 F#o E m/G F#o/A E/B A/B B7(b9) E F#m7 E/G#

just a girl— like o-ther girls, not one who likes o-ther girls. Not me. This is me."

35 E F#m7 E/G# E F#m7 E/G# A /B

In high school, I went all the way. I hoped it might be fun. I

38 E F#m7 E/G# A /B

closed my eyes— and slipped a - way, and cried when it— was done. I

40 G#m7/B# C#m F#7 E/A A/B

told my friends that it was great, that this boy is the one, but I run. I have to

43 E F#m7 E/G# E7/G# A Esus2 A/C# Am/C F#o Em/G

run. 'Cause that's not me. That's not who I am. I'll nev-er let— an-oth-er guy—

47 F#o/A E/B A/B B7(b9) Esus2

Gently ♩ = 70

touch me. No, I'd rath-er die— than be not me.

51 /D# B m/D

Some girls play with dirt. Some girls play with make - up. — Some girls live with hurt;

54 A7/C# Am/C E/B G#7/B# C#m F#7

O - thers nev - er wake— up, — but may - be if I go on, I'll be who I'm meant to be. —

57 E/A A/B E F#m7 E/G# E7/G# A Esus2/B A/C# Am/C

With Movement ♩ = 76

I'll be me. And I'll say, "This is me! This is who I am. There's

61 F#^o Em/G F#^o/A E/B E/B E7/B

no - thing here to praise or mourn, just the girl that I was born to be." So,"

64 A E/G# F#m6 Esus2 *poco rit.* A G#m7 E/A B7(b9)

doubt me, be-lieve me, — hold me or leave me, — love me or grieve me, but this: this is

68 *a tempo* (♩ = 76) E F#m7 E/G# *rit.* E/G# F#m7/A F#^o/B E2

me! _____

Save Me

[rev. 8/21/2023]

The
Chosen
Ones

3

Cue: Yeah, sorry. I don't get it.

Music and Lyrics by
AARON ALON

Freely, half-spoken at first ♩ = ca. 90

CALEB:

8 ^{E sus2} **CALEB:** ^{B sus}
I know I'm bro - ken. I know I've tried, but I just

4 ^{E sus2} ^{F#} ^{G#m7} ^{E sus2} ^{B sus}
can't beat this a-lone. Some-thing's a-woken deep in-side, and it

8 **In Time** ^E ^{F°} ^{E/F#} ^B ^{D#m} ^{E maj7} ^{F#sus}
must be shown: The Lord, my God, will save me. The

12 ^B ^{D#m} ^{E maj7} ^{C#m7} ^{F#7(b9)} ^{B/E}
Lord, my God, will show me the way. He'll touch my soul, and

15 ^{G#m7/F#} ^{C#°} ^{/F#} ^B
make me whole. The Lord, my God, hears me pray. I've lived in hid-

19 ^{E sus2} ^{B sus} ^{E sus2} ^{F#} ^{G#m7}
- ing. I've lived in fear. I've live with- out His stead- y hand.

22 ^{E sus2} ^{B sus} ^E ^{B/D#} ^{C#m7}
I need Him guid- ing. I need Him here. And He will un- der-

26 ^{B/F#} ^{F#} ^{E sus2} ^{B sus}
stand the words un-spoken, how I pre-tend. I know He

29 Esus2 /F F# /G G#m7 Esus2

8 sees me fight this fight. If I am brok - en, He'll help me mend,

32 Bsus E E#° E/F# *poco accel.* ♩ = 94 B C#m7 D#m

8 help me find His light! The Lord, my God, will save **DANIEL:** Lord, my God! **JO:** Lord, my God!

36 Emaj7 F#sus B C#m7 D#m Emaj7 C#m7 F#7(b9)

8 me. The Lord, my God, will show me the way. He'll The Lord, my God!

39 B/E G#m7/F# C#°

8 touch my soul, and make me whole. The Lord, my God! Ooh The Lord, my God! Ooh The Lord, my God!

42 C sus F sus2 C sus

When I am lone - ly, I feel Him near. I feel Him

When I am lone - ly, I feel Him near.

When I am lone - ly, I feel Him near.

45 F sus2 /F# G /G# Am7 F sus2

hold me in His care! If I can on - ly stay with Him here,

Hold me in His care! If I can on - ly

Hold me in His care! If I can on - ly

48 C sus F C/E Dm7 C/G G7(b9)

He will an - swer my prayer. He knows my sor-

Stay with Him here, An - swer my prayer.

Stay with Him here, An - swer my prayer.

51 F sus2 [CALEB:] C sus F sus2 G Am7

8 - row. He knows my sins. He knows the vows that I have sworn.

BILLIE:
He knows my sor - row. He knows my sins. He knows the vows that I have sworn.

DANIEL:
He knows my sor - row. He knows my sins. He knows the vows that I have sworn.

51 **JO:**
He knows my sor - row. He knows my sins. He knows the vows that I have sworn.

54 F sus2 C sus

8 - And some to-mor - row, His work be-gins, and I'll

And some to-mor - row, His work be-gins,

And some to-mor - row, His work be-gins,

54 And some to-mor - row, His work be-gins,

57 F F#° F/G Gb/Ab Db Ebm7 Fm Gbmaj7 Absus

be re - born. The Lord, my God, will save me. The
 Be re - born! Lord, my God, will save me. The
 Be re - born! Lord, my God, will save me. The
 Be re - born! Lord, my God, will save me. The

61 Db Ebm7 Fm Gbmaj7 Ebm7 Ab7(b9) Db/Gb

Lord, my God, will show me the way. He'll touch my soul, and
 show me the way.
 Lord, my God, will show me the way. He'll touch my soul, and
 Lord, my God, will show me the way. He'll touch my soul, and

64 $B\flat m7/A\flat$ $E\flat^\circ$

[C:]

8 make me whole. The Lord, my God, And if you're not

[D:]

8 make me whole. The Lord, my God. The

64 [J:]

8 make me whole. The Lord, my God.

67 $G\flat sus2$ $D\flat sus$

[C:]

8 too a - fraid you're cursed, Then your

[B:]

8 And He knows my sor - rows. And He knows my sins.

[D:]

8 Lord, my God, will save me!

67 [J:]

8 And He knows my sor - rows. And He knows my sins.

69 Gbsus2 /G Ab7(b9) /A Bbm7

soul can be un - bound! _____ May - be you've got
BILLIE:
Soul can be un - bound! _____ The

Soul can be un - bound! _____

Soul can be un - bound! _____

71 Gbsus2 Dbsus

_____ to _____ be lost at first _____ if you're

Lord, my God, _____ will show me the way! _____

And then some to - mor - row, _____ when His work be - gins

And then some to - mor - row, _____ when His work be - gins

73 Gb6 Db/F Ebm7 Db/Ab Ab7(b9) Gbsus2

going to ___ be found! ___ He'll lift me high - er ___ in - to His light.

be found! ___ He'll lift me high - er

Going to ___ be found! ___ He'll lift me high - er

73 Going to ___ be found! ___ He'll lift me high - er

76 Dbsus Gbsus2 /G A°/Ab /A Bbm7

___ He'll fill the sil - ence with His sound: ___ a ho - ly cho -

in - to His light. Sil - ence with His sound! ___

in - to His light. Sil - ence with His sound! ___

76 in - to His light. Sil - ence with His sound! ___

Suddenly Slower, Freely

79 Gbsus2 Gb⁶ F7/A Bbm Gbm Eb⁹/Ab

- ir, _____ blaz-ing bright at _____ night _____ when it gets lone-ly ____

A ho-ly cho - ir, blaz-ing bright at night. _____ Ooh _____

A ho-ly cho - ir, blaz-ing bright at night. _____ Ooh _____

A ho-ly cho - ir, blaz-ing bright at night. _____ Ooh _____

83 Cbmaj9 Gbm/Bbb Db2

on the ground. _____

N _____ Ooh _____

N _____ Ooh _____

N _____ Ooh _____

I'm Going to Church

[rev. 9/26/2023]

Cue: ...wanted to go on a school night, I said...

Music & Lyrics by
AARON ALON

$\text{♩} = 154$ **Swing!** $\text{♩} = \text{♩}^3$

DANIEL:

Chords: C9sus, F, Dm7, Gm7, F/A, Bb, F, C9sus, F, Dm7, Gm7, F/A, Bb, F, Bb, F, Bb, Bbm, Am7, A \emptyset , D7, D7(b9), Gm7, /A, /Bb, /BC9sus, F, Dm7, Gm7, F/A, Bb, ENS.: F, C9sus, F, Dm7, Gm7, F/A, Bb, F, Bb, F, Bb, Bbm, Am7, A \emptyset , D7, D7(b9), Gm7, C9sus, F, Dm7, Gm7, C9sus, F, Dm7, Gm7, F/A, Bb, F, C9sus

Lyrics:
I'm go - ing to church. Doo Doo Doo Doo Doo Doo They've
start - ed up some new youth groups, and so I'm go - ing to church Doo Doo Doo Doo Doo Doo to
say some prayers and shoot some hoops. I'll be home be - fore e - le - ven and my
home - work's done. There won't be an - y girls there, just some guys hav - ing fun, — and
we'll play one - on - one, — if you let me go to church. (Whistle) —

My mom had always had to drag me to church, so she was so happy I wanted to go to Connor's church, she said "yes" right away. So Connor and me starting going to the center every Thursday. But then a bunch of guys there were planning to go dance at a gay club. I mean, there was no way I could go. I'm seventeen; they wouldn't even let me in. But one of the guys was able to get us all fake IDs and I thought, "Why not?" But I had to come up with a reason to be out all night, so when I asked my parents, I said...

Chords: F, C9sus, F, Dm7, Gm7, F/A, Bb, F, Bb, F, Bb, Bbm, Am7, A \emptyset , D7, D7(b9), Gm7, C9sus, F, Dm7, Gm7, C9sus, F, Dm7, Gm7, C9sus, F, Dm7, Gm7, F/A, Bb, F, C9sus

Lyrics:
(Whistle) —
(I'm go ing to)
church Doo Doo Doo Doo Doo Doo for a lock - in o - ver - night, and so I'm go - ing to

36 F Dm7 Gm7 F/A B♭ F B♭ F

church, Doo Doo Doo Doo Doo Doo just a group of guys in our Sav-ior's light. While I

40 B♭ B♭m Am7 A∅

know this came up quick-ly, let me put you at ease. What could be more ho-ly that some

43 D7 D7(b9) Gm7 /A /B♭ /B C9sus F Dm7 **ENS.:**

boys on our knees? So I ask you pret-ty please, can you let me go to church? (Whistle)

And it worked! So, I spent that Friday night dancing at my first gay club. It was...awesome. I met this really cute guy there named Elijah. We all call him Eli. Him and me started hooking up. After a few weeks, he asked me to spend the night at his house. By this point, I was feeling pretty daring, so I told my mom...

47 Gm7 F/A B♭ F C9sus F Dm7 Gm7 F/A B♭ F B♭ F B♭

(Whistle)

55 B♭m Am7 A∅ D7D7(b9) Gm7 C9sus **DANIEL: Optional Vamp** F Dm7 Gm7 C9sus

DANIEL: Optional Vamp
(I'm go ing to) (I'm go ing to)

62 F Dm7 Gm7 F/A B♭ F C9sus

church. Doo Doo Doo Doo Doo Doo And at dawn, we'll have to leave to make it to

66 F Dm7 Gm7 F/A B♭ F B♭ F

church. Doo Doo Doo Doo Doo Doo You can ask his mom if you don't be - lieve. It's the

70 B♭ B♭m Am7 A∅

ear - ly morn-ing serv - ice and we'll leave at first light, so it would make it ea - si - er if

73 D7 D7(b9) Gm7 /A /B♭ /B C9sus F Dm7 **ENS.:**

I spent the night. And his mom said it's all right, so can I go to church? (Whistle)

And so Eli and me had our first sleepover. His parents are really cool, so they basically left us alone. That Thursday, we found out that the center was hosting a drag contest. Eli and me were basically obsessed with Drag Race, so Eli came over that night while my parents were out and we went all out. I'm talking full drag! Waxed legs, high heels, makeup. We were having so much fun that I kinda lost track of time, so when we were heading out, I ended up running into my parents. My dad just kinda stared. My mom was literally clutching her pearls. And I thought, this is it, this is how I die, but then I said...

77 Gm7 F/A B \flat F C9sus F Dm7 Gm7 F/A B \flat F B \flat F

(Whistle)

84 B \flat B \flat m Am7 A \emptyset D7 D7(b9) Gm7 C9sus F Dm7

VAMP

91 Gm7 C9sus F Dm7 Gm7 F/A B \flat

(I'm go ing to) church Doo Doo Doo Doo Doo Doo for a Hell House they o-pened last

95 F C9sus F Dm7 Gm7 F/A

week. So I'm go - ing to church Doo Doo Doo Doo Doo Doo to

98 B \flat F B \flat F B \flat

show what hap - pens when you're spir - 'tually weak. If you fall prey to tempt - a - tion, then you'll

101 B \flat m Am7 A \emptyset D7 D7(b9)

seal your fate. — There's no - thing like a Drag Queen to scare kids straight!

104 Gm7 /A /B \flat /B C9sus F Dm7 Gm7 F/A

ENS.:

Please don't make me late, — 'cause they're wait - in at church. (Whistle)

Looking back, this is probably when they started to get suspicious, but they seemed so relieved in that moment they just let me go. I didn't win the drag contest, but it was the best night! Eli and me were hooking up pretty often now and we even talked my parents into letting him spend the night a few times. The first time, I wouldn't even sit near him, but after a couple of times, I started to let my guard down. And one night, Eli and me were hooking up in my bedroom and my mom walked in on me, on my knees, with Eli's cock in my mouth.

108 $B\flat$ F C9sus F Dm7 Gm7 F/A $B\flat$ F $B\flat$ F $B\flat$

(Whistle)

115 $B\flat m$ Am7 A \emptyset D7 D7(b9) Gm7 C9sus F Dm7 Gm7 C9sus F Dm7

VAMP

Release: and my mom on my knees, walked in on me...

123 C9sus Long hold. F Dm7 Gm7 F/A

with Eli's cock in my mouth. So now I'm in church. Doo Doo Doo Doo Doo Doo With-in a

127 $B\flat$ F C9sus F Dm7

day, my dad had dropped me here, in this back-ward - ass church, Doo Doo Doo

130 Gm7 F/A $B\flat 7$ F $B\flat$ F

Doo Doo Doo 'cause there's no way in hell — that his son is a queer. Now I

133 $B\flat$ $B\flat m$ Am7 A \emptyset

know I tricked my pa-rents and have no one to blame, but when I'm screw-in' guy, I just don't

136 D7 D7(b9) Gm7 /A / $B\flat$ /B C9sus

feel an - y shame. Hell, I e - ven made 'em call out God's name when I took 'em to —

139 F F7/ $E\flat$ $B\flat$ /D $B\flat m$ /D \flat C9sus F6

church! Can I hear — an A - men?

This World

[rev. 8/30/2023]

Cue: ...moves us further away from the truth.

Lyrics and Music by
AARON ALON

Country-Western ♩ = 104

G G7 C2 Em7

BILLIE:

I was raised on a di - et of meat and mashed po-ta - toes.

F F#° G E7/G# Am G

5
Food that's boiled with lit - tle more than salt. Well, it's sim - ple and it's bland, but with

F C/E F F#° G7 C

8
lit - tle else at hand, it's what we had and Lord, it was - n't an - y - bod - y's fault. But one

C2 Em7 F F#°

11
day, on a field trip, they had In-di-an__ cui - sine. Though I was broke, my friends gave me a taste.

G E7/G# Am G F C/E

14
— And my eyes swelled with tears, from the spice and from the fears of the

F F#° G7 C

17
boi - led meat and mashed po-ta - toes I now knew I faced. This world is full of fla - vor, and it's

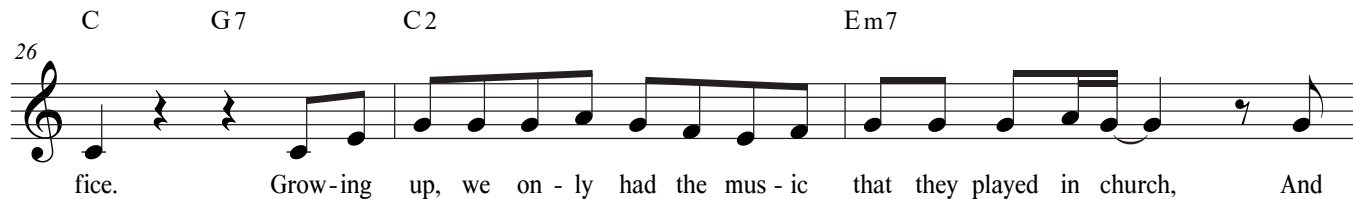
Em7 A9 Dm7 G9 Cmaj7 C7

20
there for you to taste. Not to try__ it all__ would be__ a__ waste. In a

F Fm C/E Dm7 G7(b9)

23
world that's filled with col - or and with spice, boiled meat and mashed po-ta - toes__ won't suf -

26 C G7 C2 Em7



fice. Grow-ing up, we on - ly had the mus - ic that they played in church, And

29 F F#° G E7/G# Am G




on T. V., we had the foot - ball game. Then a sub, one fate - ful day, chose to

32 F C/E F F#° G7 C



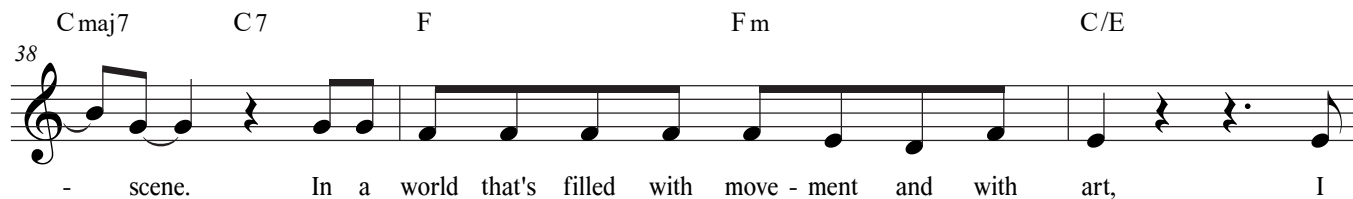
show us a ___ bal - let. I took one look and knew I nev - er would be quite the same. This

35 Em7 A9 Dm7 G9



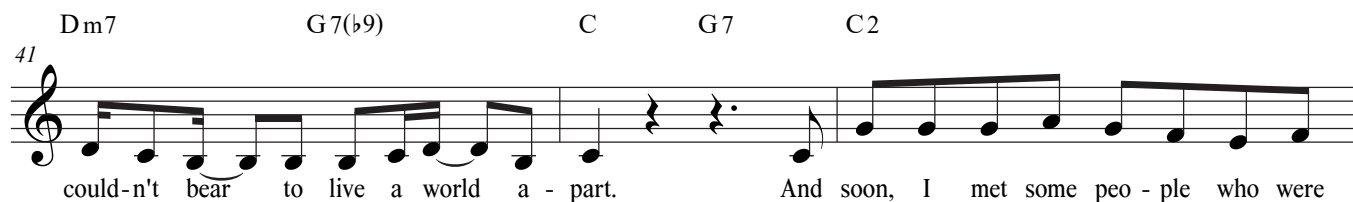
world is full of wond - ers un - like an - y - thing you've seen. To keep to what you know is just ob -

38 Cmaj7 C7 F Fm C/E



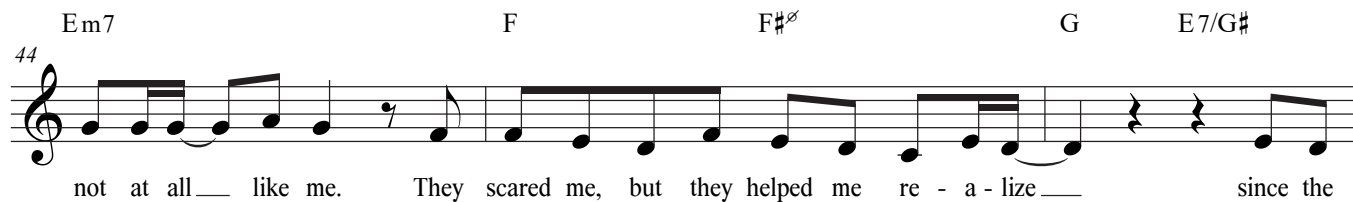
- scene. In a world that's filled with move - ment and with art, I

41 Dm7 G7(b9) C G7 C2



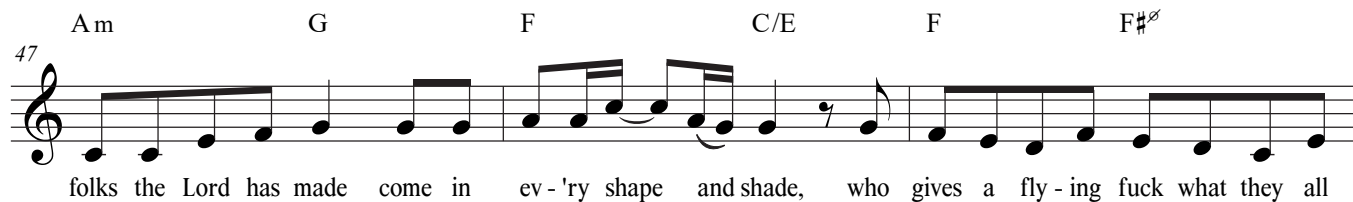
could - n't bear to live a world a - part. And soon, I met some peo - ple who were

44 Em7 F F#° G E7/G#



not at all ___ like me. They scared me, but they helped me re - a - lize ___ since the

47 Am G F C/E F F#°



folks the Lord has made come in ev - 'ry shape and shade, who gives a fly - ing fuck what they all

50 G7 C Em7 A9

have be-tween their thighs? This world is full of beau-ty and it's wait-ing to be chased. To

53 Dm7 G9 Cmaj7 C7 F Fm

nev-er leave your door-step is a waste. They say that Eve gets A-dam and that

56 C/E Dm7 G7(b9) C

A-dam gets his Eve, but to think there's just two choic-es is na-ive. So, give me

59 Em7 A9 Dm7 G9

man and give me wom-an. Give me ev-'ry o-ther hu-man, in ev-'ry form and ev-'ry sin-gle

62 Cmaj7 C7 F Fm C/E

shade. I'm not man, I'm not woman. I'm not top or bot-tom, butch or femmel'm

65 Dm7 G7(b9) C Ab FmG7(b9) C

me, and I am won-der-ful-ly made!

Joseph/Jo

[rev. 7/25/2023]

Music and Lyrics by
AARON ALON

Tenderly ♩ = 54

C F C G7/F C F2 C/E
molto rit. **JO:** *a tempo*

Jo-seph was their he-ro. Jo-seph was their prize.

F6 C/E Dm7 C/G G7(b9) C Gm7 C7

Jo-seph was the dream of girls, the en-vy of the guys. Jo-seph was their fu-ture,

F D7/F# E7/G# F6 C/G D#7/G C D#7/G C *poco accel.*

calm and sure and wise. Jo-seph was their per-fect son. Jo-seph was all lies.

With movement ♩ = 60 F2 C/E Dm7 C/E

Jo was al-ways hid-ing. Jo was al-ways scared. Jo was al-ways bu-ried,

F6 D7/F# C/GG7(b9) C Gm7 C7 F D7/F# E7/G#

nev-er to be shared. Jo was al-ways hop-ing some-one might have cared.

Am C/D D#7/G C Am7 Em7

Jo had longed to come out. Jo had nev-er dared. Li-ving un-der-wat-er Felt

F Fm6 C/E F6 G13(b9) C G7(b9)

safe and so se-rene. If I could hold my breath, I nev-er would be seen.

C /B F/A C/G F6 C/E

Jo-seph was dis-solv-ing. Fail-ing to con-ceal Jo be-neath the sur-face,

28

Dm7 C/GG7(b9) C Gm7 C7 F D7/F# E7/G#

Blur - ring their i - deal. Jo - seph was a fic - tion try - ing to be real.

31

F6 F# C/G D# G C Am7 Em7

Jo was just a chi - ld try - ing not to feel. Stay - ing un - der - wat - er, there

34

F Fm6 C/E F9 G13(b9) C

are worse ways to go, but when they pulled out Jo - seph, they found there's on - ly Jo.

38

Freely ♩ = ca. 44

molto rit. D# G Cmaj7 Gm7 C7(b9) F2 D7/F# E7/G#

My par - ents want - ed Jo - seph, but want - ed me to know They'd

41

Am2 Fm(maj7)/Ab C/G D# G C F C F C

Tempo I ♩ = 54

molto rit.

rath - er bu - ry Jo - seph than spend a day with Jo.

We Are the Music

[rev. 9/12/2023]

The
Chosen
Ones

7

Cue: ...for them to leave us the fuck alone.

Music & Lyrics by
AARON ALON

Insistently ♩ = 82

DANIEL: B \flat 5

They de - ny us. They all lie as we all cry. They de -

3 F Gm

cry us. They would rath - er say good - bye than stand by us. They ask why and we re - ply that we're

5 E \flat /F F B \flat 5 **BILLIE:**

just who we were meant to be. They de - clare us to be brok - en, say a prayer to re -

7 F Gm **IRIS:**

pair us, but they nev - er real - ly care. They just scare us when they tell us to be - ware of an

9 E \flat /F F B \flat F **[IRIS:]**

end - less hell for those who break with Bib - li - cal de - cree. But we are the mu - sic.

ALEX:

But we are the mu - sic.

BILLIE:

But we are the mu - sic.

DANIEL:

But we are the mu - sic.

JO:

But we are the mu - sic.

But we are the mu - sic.

11

[IRIS:] F B \flat Dm7 E \flat F Gm Dm7

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

[ALEX:]

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

[BILLIE:]

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

[DANIEL:]

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

[JO:]

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

15

E \flat F E \flat A \flat A \flat 2 D \flat E \flat B \flat D \flat E \flat

fight - ing for ___ to - day. We are the mu - sic. Don't let it fade a - way! —

fight - ing for ___ to - day. We are the mu - sic. Don't let it fade a - way! —

fight - ing for ___ to - day. We are the mu - sic. Don't let it fade a - way! —

fight - ing for ___ to - day. We are the mu - sic. Don't let it fade a - way! —

fight - ing for ___ to - day. We are the mu - sic. Don't let it fade a - way! —

19 F CALEB: Bb5

It af - flicts us. 'Cause the De - vil, with his tricks, he in -

21 F Gm IRIS:

flicts us, but with Je - sus in the mix, they can fix us. But the Bi ble, it con-flicts with

23 Eb /F F ALEX: Bb5

what we feel and what we see. They cre - ate us. Then, they see that we're not straight. They e -

25 F Gm JO:

quate us with the worst that they can state, so they hate us, and they say there's no de-bate, 'cause they

27 Eb /F F Bb F Eb F IRIS:

But we are the mu - sic. Let the mu - sic play.

ALEX:

But we are the mu - sic. Let the mu - sic play.

BILLIE:

But we are the mu - sic. Let the mu - sic play.

DANIEL:

But we are the mu - sic. Let the mu - sic play.

[JO:]

know what they know. Who are we — to dis-a-gree? But we are the mu - sic. Let the mu - sic play.

30 **B \flat** **Dm7** **E \flat** **F** **Gm** **Dm7** **E \flat** **F**

[IRIS:]
They are the si-lence lead-ing us__ a-stray. We are to-mor-row fight-ing for__ to-day.

[ALEX:]
They are the si-lence lead-ing us__ a-stray. We are to-mor-row fight-ing for__ to-day.

[BILLIE:]
They are the si-lence lead-ing us__ a-stray. We are to-mor-row fight-ing for__ to-day.

[DANIEL:]
They are the si-lence lead-ing us__ a-stray. We are to-mor-row fight-ing for__ to-day.

[JO:]
They are the si-lence lead-ing us__ a-stray. We are to-mor-row fight-ing for__ to-day.

34 **E \flat** **A \flat** **A \flat 2** **D \flat** **E \flat** **B \flat** **D \flat** **E \flat** **F**

We are the mu - sic. Don't let it fade a-way! —

We are the mu - sic. Don't let it fade a-way! —

We are the mu - sic. Don't let it fade a-way! —

We are the mu - sic. Don't let it fade a-way! —

We are the mu - sic. Don't let it fade a-way! —

We are the mu - sic. Don't let it fade a-way! —

We are the mu - sic. Don't let it fade a-way! —

When they're

38 B \flat 5
[IRIS:]
 they won't

[ALEX:]
 they won't

[BILLIE:]
 they won't

[DANIEL:]
 near us, There is one thing that is clear: they won't

[JO:]
 they won't

39 F

hear us 'cause they

hear us when we tell them that we're queer, 'cause they

hear us 'cause they

hear us 'cause they

hear us 'cause they

40 Gm [IRIS:]
 fear us,
 [A:]
 fear us,
 [B:]
 fear us,
 [DANIEL:]
 [JO:]
 fear us, and they hope we dis - ap - pear, 'cause they'd

41 Eb /F
 So we'll
 So we'll
 So we'll
 So we'll
 So we'll
 rath - er be right — than have their child - ren be free. — So we'll

42 **Bb5** **[IRIS:]** **F**

show them O-ver-throw them! And, in time, we can grow to out-

[ALEX:]

show them that they're chang-ing much too slow. O-ver-throw them! to out-

[BILLIE:]

show them O-ver-throw them! to out-

[DANIEL:]

show them O-ver-throw them! to out-

[JO:]

show them O-ver-throw them! to out-

44 **Gm**

grow them,

grow them,

grow them,

grow them,

grow them, e - ven though they'll nev - er know all the

grow them,

45

E \flat /F F B \flat F

[IRIS:]

[ALEX:]

[BILLIE:]

[DANIEL:]

[JO:]

'Cause we are the mu - sic.

'Cause we are the mu - sic.

'Cause we are the mu - sic.

stor - ies we will write when we are just al - lowed to be! 'Cause we are the mu - sic.

'Cause we are the mu - sic.

47

E \flat F B \flat Dm7 E \flat F Gm Dm7

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray. We are to - mor - row

51 Eb F Eb Ab Ab2 Db Eb F

[IRIS:] fight-ing for ___ to-day. We are the mu - sic. Don't let it fade a-way! ___ 'Cause

[ALEX:] fight-ing for ___ to-day. We are the mu - sic. Don't let it fade a-way! ___ 'Cause

[BILLIE:] fight-ing for ___ to-day. We are the mu - sic. Don't let it fade a-way! ___ 'Cause

[DANIEL:] fight-ing for ___ to-day. We are the mu - sic. Don't let it fade a-way! ___ 'Cause

[JO:] fight-ing for ___ to-day. We are the mu - sic. Don't let it fade a-way! ___ 'Cause

55 Bb F Eb F Bb Dm7 Eb F

we are the mus - ic. Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray.

we are the mus - ic. Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray.

we are the mus - ic. Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray.

we are the mus - ic. Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray.

we are the mus - ic. Let the mu - sic play. They are the si - lence lead - ing us ___ a - stray.

59 Gm Dm7 Eb F Eb Ab Ab2 Db Eb

[IRIS:]
We are to-mor-row fight-ing for ___ to-day. We are the mu-sic. Don't let it fade a-way!

[ALEX:]
We are to-mor-row fight-ing for ___ to-day. We are the mu-sic. Don't let it fade a-way!

[BILLIE:]
We are to-mor-row fight-ing for ___ to-day. We are the mu-sic. Don't let it fade a-way!

[DANIEL:]
We are to-mor-row fight-ing for ___ to-day. We are the mu-sic. Don't let it fade a-way!

[JO:]
We are to-mor-row fight-ing for ___ to-day. We are the mu-sic. Don't let it fade a-way!

63 Bb Db Eb Bb Db Cb Bb2 *molto rit.*

Don't let it fade a - way!

Don't let it fade a - way!

Don't let it fade a - way!

Don't let it fade a - way!

Don't let it fade a - way!

Don't let it fade a - way!

Where Did All the Butches Go?

[rev. 8/30/2023]

Cue: ...What did you really see?

Music & Lyrics by
AARON ALON

Funk ♩ = 116

Dm C Dm

ALEX:

I saw this pic - ture from the eight - ies: a
group of strong and fear - less la - dies, walk - ing arm in arm in lines,
hold - ing up their pro - test signs. From suf - fra - gettes to Pride pa - rades, from
Roe v. Wade to Stone - Wall raids, wom - en still show up, I know, but
where did all the butches go? I'd like a life where
I could see o - ther girls who look like me. In -
stead, I've watched us dis - ap - pear, just like our bars do ev - 'ry year. I'm
grate - ful that what once was "gay" is L. G. B. T. Q. I. A. There's

31 C Dm C Dm
 much more room to find our place where we can show our truest face. But

35 Dm C Dm C Dm
 still, it's lonely when you feel that in our self-acceptance zeal, we've

39 G A5 Dm
 lost a way that girls can be; we've lost a place for girls like me. I

43 C Dm C Dm
 saw this picture from the eighties: a group of strong and fearless ladies.

46 C Dm C Dm
 The future that they had fore-told has never really taken hold.

50 F G F G
 We've seen the rights they won erode. We've seen all women's progress slowed. And

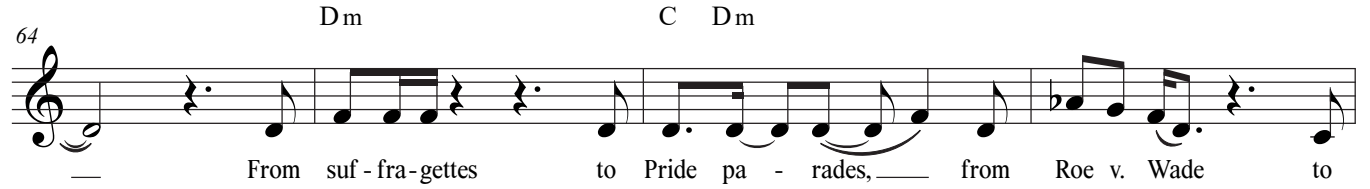
53 A^b B^b C A⁺ Dm
 still, I'll stand for all our rights; I'll raise my voice and fight the fights!

57 C Dm
 But while we battle to be free, it still can feel so

61 C Dm G A5 Dm
 sad to see the once absurd, now common sight of so few butches left to fight.

64

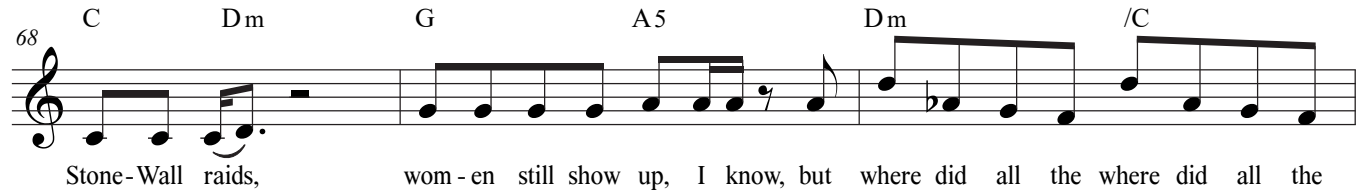
Dm C Dm



From suf-fra-gettes to Pride pa-rades, from Roe v. Wade to

68

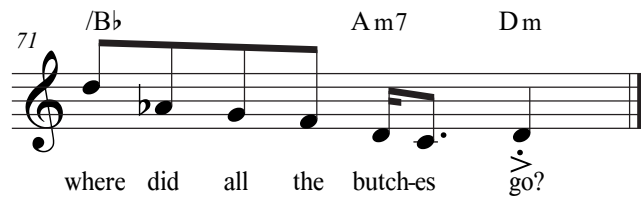
C Dm G A5 Dm /C



Stone-Wall raids, wom-en still show up, I know, but where did all the where did all the

71

/Bb Am7 Dm



where did all the butch-es go?

The Secret of Makeup

[rev. 9/26/2023]

Cue: All right, scootch over.

Music & Lyrics by
AARON ALON

Gentle Swing ♩ = 90 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

F2 DANIEL: Am7

The se - cret of make-up ___ is

7 Bbmaj7 C9sus F2 Am7 Bbmaj7 C9sus
that it can show you the beau - ty that's wait - ing ___ for those who would know you. The

13 F2 Cm7 Bbmaj7 A7(b9) Dm7 E[♯]/G
warmth of foun - da - tion can gent - ly en - fold you, a clean slate for - get - ting ___ what -

19 C9sus C7 Am D7 Gm7 E[♯] A7(b9)
ev - er they've told you. You're free of your lim - its. ___ You'll know you at last. You're

25 Dm7 G13(b9) C9sus F2 Am7
start - ing things o - ver. ___ You're free of your past! You dust it with pow - der ___ to

31 Bbmaj7 C9sus F2 Am7 Bbmaj7 G7/BC9sus
set it in place. You look like you're glow - ing. ___ We're find - ing your real face. The

37 F2 Cm7 Bbmaj7 A7(b9) Dm7 E[♯]/G
blush will un - cov - er ___ the flush of your cheek. It con - tours your cheek bones and

43 C9sus C7 F2 Am7 Bbmaj7 C9sus F2
helps you to speak. (Instrumental)

50 Am7 Bbmaj7 G/BC9sus F2 Cm7 Bbmaj7 A7(b9)

57 Dm7 E[♯]/G C9sus C7 Am D7 Gm7

64 A7(b9) Dm7 G13(b9) C9sus F2 Am7

71 Bbmaj7 C9sus F2 Am7 Bbmaj7 C9sus Am

78 D7 Gm7 A7(b9) Dm7 G13(b9) C9sus Db9sus

(The)

85 **OPTIONAL SAFETY**
Gb2 Bbm7 Cbmaj7 Db11 Gb2 Bbm7

91 Cbmaj7 Ab7/C Db9sus Gb2 Bbm7 Cbmaj7 Db9sus

The se - cret of make-up ___ is that it can show you ___ the

97 Gb2 Bbm7 Db9sus *molto rit.* Gb2

There you are.

beau - ty that's wait - ing ___ for those who will know you.

Save Me (Reprise)

[rev. 7/25/2023]

The
Chosen
Ones

10

Cue: *What does it say?*

Music and Lyrics by
AARON ALON

Freely, half-spoken at first ♩ = ca. 90

CALEB:

Some-times we're bro - ken — be-yond re-pair, — and we know

where we're doomed to go. — And though I've spo - ken — my des - p'rate prayer,

I'm un - changed, I — know. — When all my prayers won't save

me, when all this work won't help me be straight, I tried to — cope. I'm

tired of — hope. The Dev - il calls. — Why wait?

Chord symbols: Esus2, F#, G#m7, Esus2, B sus, E, F°, E/F#, B, D#m, Emaj7, F#sus, B, D#m, Emaj7, C#m7F#7(b9), B/E, G#m7/F#, C#°, /F#, N.C.

Waiting on a Miracle (Reprise)

The
Chosen
Ones

11

[rev. 9/12/2023]

Cue: ...In Jesus's name, Amen.

Lyrics and Music by
AARON ALON

Anxiously ♩ = 60

N.C. Gmaj7 B7 C

ALEX: **JO:**

It's 9 P. M. We sit and wait to hear the news. We

G/D D7 Gmaj7 Em7

IRIS:

watch the clock and hope that he will make it through the night. It's fine for them. There's

A7 G/C Am7/C G/D D7

ALEX: **BIL.:**

so much more we have to lose. They would-n't e-ven know him if he stood here in plain sight. We

Gmaj7 B7 C

DAN.:

say his name, and hope that God will hear our plea. One

A., D., I., J.:

Say his name.

G/D D7 Gmaj7 Em7

A., B., I., J.:

min-ute, we were fight-ing, now he's bare-ly still a-live. And I'm to blame. I

And I'm to blame.

A7 G/C Am7/C G/D D7

[DANIEL:] **IRIS:**

don't know what came o-ver me. How could I not have seen that he was fight-ing to sur-vive? It

15 **Em [IRIS:]** **B7** **C** **G/D** **D7**

al - most feels like it's not real. Now we're **ALEX:**

Now we're **BILLIE:**

Now we're **DANIEL:**

Now we're **JO:**

I know just how we made him feel. — Now we're

17 **Gmaj7** **Em7**

wait - ing_ for a mir - a - cle, — hop - ing_ for a mir - a - cle, —

wait - ing_ for a mir - a - cle, — hop - ing_ for a mir - a - cle, —

wait - ing_ for a mir - a - cle, — hop - ing_ for a mir - a - cle, —

wait - ing_ for a mir - a - cle, — hop - ing_ for a mir - a - cle, —

wait - ing_ for a mir - a - cle, — hop - ing_ for a mir - a - cle, —

Cmaj7

G/D

D7sus

Gmaj7 Em7 Cmaj7Gmaj7

19

[IRIS:]

molto rit.

pray-ing that a mir-a-cle will let him live and give us time to heal.

[ALEX:]

pray-ing that a mir-a-cle will let him live and give us time to heal.

[BILLIE:]

pray-ing that a mir-a-cle will let him live and give us time to heal.

[DANIEL:]

pray-ing that a mir-a-cle will let him live and give us time to heal.

[JO:]

pray-ing that a mir-a-cle will let him live and give us time to to heal.

The Answer Was You

[rev. 9/26/2023]

The
Chosen
Ones

12

Lyrics & Music by
AARON ALON

Solemnly ♩ = 70

Cm

/G

Cm

/G

Cm

/B \flat

A \flat

/G

IRIS:

ALEX:

BILLIE:

DANIEL:

JO:

Out of the depths, we've

Fm

D \emptyset

G7

Cm

/E \flat

D \flat /F

F \sharp \emptyset

Cm/G

7 searched to find light. In our dark - est of nights, as we fought to break

searched to find light. In our dark - est of nights, as we fought to break

searched to find light. In our dark - est of nights, as we fought to break

searched to find light. In our dark - est of nights, as we fought to break

searched to find light. In our dark - est of nights, as we fought to break

With Motion ♩ = 94
C

12 G7 Cm /Bb A[∅] G7 D7(b9)/F#/A G7(b9) C

[IRIS:]
through, we've learned, in the end, the an - swer was you.

[ALEX:]
through, we've learned, in the end, the an - swer was you.

[BILLIE:]
through, we've learned, in the end, the an - swer was you.

[DANIEL:]
through, we've learned, in the end, the an - swer was you.

[JO:]
through, we've learned, in the end, the an - swer was you.

18 C2 Em7 F F#[∅]

BILLIE:
For you can see who I tru - ly am. You're the an - swer for which I have

22 G E7/G# Am G F C/E F F#[∅]

prayed. You've helped me to be who I'm meant to be, glow - ing with glo - ry and

26 G7 C ALL: Em7 F Fm C/E Dm/F

per - fect - ly made. The an - swer was you. It al - ways was you. A sav - ior, a guide

30 C/G G9sus C Em7 F Fm C/G G9sus

help - ing me through. I was mak - ing do, but I nev - er knew, to find my way home, the

34 C/G G9sus C IRIS: F Csus2/G F/A Fm/Ab

an - swer was you. And so this is me, who I'm meant to be. The

38 **[IRIS:]**

D^ø C^m/E^b D^ø/F C/G F C^{sus}2/G

fu - ture looked lone - ly, ___ with - out an - y aim. It's as sim - ple ___ as fact; the

41 F/A F^m/A^b D^ø C/G F/G G7(b9) C **ALEX:**

hope that I lacked came rush - ing ___ in toward me when I learned your name. I

45 D^m C D^m D^ø

thought I was as tough as they came. Trust - ing no - one ___ to

48 C D^m C C[#] D^m

help me stand straight. Then, wan - der - ing blind, you some - how find a love that was wait - ing ___

52 C C[#]D^m G7 **ALL:** C E^m F F^m C/E D^m/F

just past the hate. The an - swer was you. It al - ways was you. A sense of be - long - ing that

56 C/G G^{9sus} C E^m F F^m C/G G^{9sus}

I nev - er knew. What I thought I knew, it nev - er ___ was true. I found my way home when

60 C/G G^{9sus} C **DANIEL:** F² A^m7 B^bmaj7 C^{9sus}

I first found you. I thought I knew best, ___ but have to con - fess the

64 F² A^m7 B^bmaj7 C^{9sus} F² C^m7

world is much larg - er ___ than a gay club con - tains, and I found much more ___ than

67 **[DANIEL:]**

Bbmaj7 A7(b9) Dm7 E^ø/G C C/G G7

I had searched for. Push past all the noise, and you're what re - mains. The

70 **JO:**

C F2 C/E F6 C/E

When you're racked with fear, — faith can dis - ap - pear Hold to those who love you, who

73

Dm7 C/G G7(b9) C Gm7 C7 F D7/F# E7/G#

help you make it through. Seek a love that's per-fect, fol - low it — and you will

76 F6 C/G D^ø/G C D^ø/G

IRIS:

And

ALEX:

And

BILLIE:

And

DANIEL:

And

[JO:]

find that at — the jour - ney's end, — the an - swer was you. And

78 ^{C5} [IRIS:] G Am

some won't make it through the night. — They'll ti-re from the fight. They'll nev-er know the

[ALEX:]

some won't make it through the night. — They'll ti-re from the fight. They'll nev-er know the

[BILLIE:]

some won't make it through the night. — They'll ti-re from the fight. They'll nev-er know the

[DANIEL:]

8 some won't make it through the night. — They'll ti-re from the fight. They'll nev-er know the

[JO:]

8 some won't make it through the night. — They'll ti-re from the fight. They'll nev-er know the

Suddenly Slow ♩ = 50 **Suddenly Faster** ♩ = 90

81 ^F *molto rit.* ^{F#°} ^{G9sus} ^C ^G

bound-less love that's wait-ing once they've found their way to you! 'Cause you are the mu sic.

bound-less love that's wait-ing once they've found their way to you! 'Cause you are the mu sic.

bound-less love that's wait-ing once they've found their way to you! 'Cause you are the mu sic.

bound-less love that's wait-ing once they've found their way to you! 'Cause you are the mu sic.

bound-less love that's wait-ing once they've found their way to you! 'Cause you are the mu sic.

83 **[IRIS:]** Fmaj7 G Cmaj7 Em7 F G *no breath*

Let the mu - sic play. With - out you, there's si lence, no - thing left__ to say. —

[ALEX:]

Let the mu - sic play. With - out you, there's si lence, no - thing left__ to say. —

[BILLIE:]

Let the mu - sic play. With - out you, there's si lence, no - thing left__ to say. —

[DANIEL:]

Let the mu - sic play. With - out you, there's si lence, no - thing left__ to say. —

[JO:]

Let the mu - sic play. With - out you, there's si lence, no - thing left__ to say. —

86 Am7 Em7 F2 G F2 Bbmaj7 Bb2 Eb F

You are the beau - ty, the light, and the way. You are the mu sic. Don't let it fade a-way!

You are the beau - ty, the light, and the way. You are the mu sic. Don't let it fade a-way!

You are the beau - ty, the light, and the way. You are the mu sic. Don't let it fade a-way!

You are the beau - ty, the light, and the way. You are the mu sic. Don't let it fade a-way!

You are the beau - ty, the light, and the way. You are the mu sic. Don't let it fade a-way!

90 C Eb F C Bb Eb Db C2

[IRIS:] *molto rit.*

Don't let it fade a - way!

[ALEX:]

Don't let it fade a - way!

[BILLIE:]

Don't let it fade a - way!

[DANIEL:]

Don't let it fade a - way!

[JO:]

Don't let it fade a - way!