

49 **Gently** ♩ = 70  
 Dsus2 /C#

Some girls play with dirt. Some girls play with make<sup>3</sup> - up. —

53 Am/C G7/B Gm/B<sup>b</sup> D/A F#7/A#

Some girls live with hurt; O - thers nev - er wake up, but may - be if I go on, I'll be

56 **With Movement** ♩ = 76  
 Bm E7 D/G G/A D D/F# D7/F# G Dsus2/A  
 Em7

who I'm meant to be. — I'll be me. And I'll say, "This is me!

60 G/B Gm/B<sup>b</sup> E<sup>∅</sup> Dm/F E<sup>∅</sup>/G D/A

This is who I am. There's no - thing here to praise or mourn, just the girl that I was born to

63 D/A D7/A G D/F# Em6 Dsus2 *poco rit.* G F#m7

be." So, doubt me, be - lieve me, — hold me or leave me, — love me or grieve me, but

67 *a tempo* (♩ = 76) *rit.*  
 D/G A7(b9) D Em7 D/F# D/F# E<sup>∅</sup>/A D2  
 Em7/G

this: this is me! —