

No. 4

4. I'm Going to Church

THE CHOSEN ONES

Looking back, this is probably when they started to get suspicious, but they seemed so relieved in that moment they just let me go. I didn't win the drag contest, but it was the best night! Eli and me were hooking up pretty often now and we even talked my parents into letting him spend the night a few times. The first time, I wouldn't even sit near him, but after a couple of times, I started to let my guard down. And one night, Eli and me were hooking up in my bedroom and my mom walked in on me, on my knees, with Eli's cock in my mouth.

106 **= 154 Swing!** **F Dm7 Gm7** F/A B♭ F C9sus F Dm7 Gm7 F/A
ENS.: (Whistle)

112 B♭ F B♭ F B♭ Bbm Am7 A♭ D7 D7(♭9) Gm7 C9sus
(Whistle)

120 **VAMP** F Dm7 Gm7 C9sus F Dm7 C9sus *Long hold.* F Dm7
Release: and my mom on my knees, with Eli's cock in my mouth. So now I'm in church. Doo Doo Doo

126 Gm7 F/A B♭ F C9sus
Doo Doo Doo With-in a day, my dad had dropped me here, in this back-ward - ass

129 F Dm7 Gm7 F/A B♭ F B♭ F
church, Doo Doo Doo Doo Doo 'cause there's no way in hell — that his son is a queer. Now I

133 B♭ Bbm Am7 A♭
know I tricked my pa-rents and have no one to blame, but when I'm screw-in' guy, I just don't

136 D7 D7(♭9) Gm7 /A /B♭ /B C9sus
feel an - y shame. Hell, I e - ven made 'em call out God's name when I took 'em to

139 F F7/E♭ B♭/D Bbm/D♭ C9sus F6
church! Can I hear an A - men?