

49 **Gently** ♩ = 70  
 Esus2 /D#

Some girls play with dirt. Some girls play with make-up.

53 Bm/D A7/C# Am/C E/B G#7/B#

Some girls live with hurt; O-thers nev-er wake up, but may-be if I go on, I'll be

56 **With Movement** ♩ = 76  
 C#m F#7 E/A A/B E E/G# E7/G# A Esus2/B  
 F#m7

who I'm meant to be. I'll be me. And I'll say, "This is me!

60 A/C# Am/C F#° Em/G F#°/A E/B

This is who I am. There's no-thing here to praise or mourn, just the girl that I was born to

63 E/B E7/B A E/G# F#m6 Esus2 *poco rit.* A G#m7

be." So, doubt me, be-lieve me, hold me or leave me, love me or grieve me, but

67 *a tempo* (♩ = 76) *rit.*  
 E/A B7(b9) E F#m7 E/G# E/G# F#°/B E2  
 F#m7/A

this: this is me!