

51 /C# Am/C

Some girls play with dirt. Some girls play with make<sup>3</sup>-up. Some girls live with hurt;

54 G7/B Gm/Bb D/A F#7/A# Bm E7

O - thers nev - er wake up, but may - be if I go on, I'll be who I'm meant to be.

**With Movement** ♩ = 76

57 D/G G/A D Em7 D/F# D7/F# G Dsus2/A G/B Gm/Bb

I'll be me. And I'll say, "This is me! This is who I am. There's

61 E<sup>o</sup> Dm/F E<sup>o</sup>/G D/A D/A D7/A

no - thing here to praise or mourn, just the girl that I was born to be." So,

64 G D/F# Em6 Dsus2 *poco rit.* G F#m7 D/G A7(b9)

doubt me, be-lieve me, hold me or leave me, love me or grieve me, but this: this is

68 *a tempo* (♩ = 76) D Em7 D/F# *rit.* D/F# Em7/G E<sup>o</sup>/A D2

me! \_\_\_\_\_