

No. 6

2. Joseph/Jo

THE CHOSEN ONES

24 C G7(b9) C /B F/A C/G F6 C/E

Jo-seph was dis-solv-ing, Fail-ing to con-ceal Jo be-neath the sur-face,

28 Dm7 C/G G7(b9) C Gm7 C7 F D7/F# E7/G#

Blur-ring their i-deal. Jo-seph was a fic-tion try-ing to be real.

31 F6 F# C/G D#/G C Am7 Em7

Jo was just a chi-ld try-ing not to feel. Stay-ing un-der-wat-er, there

34 F Fm6 C/E F9 G13(b9) C F

are worse ways to go, but when they pulled out Jo-seph, they found there's on-ly Jo.

38 *Freely* ♩ = ca. 44 *molto rit.* C/G G7(b9) Cmaj7 Gm7 C7(b9) F2 D7/F# E7/G#

My par-ents want-ed Jo-seph, but want-ed me to know They'd

41 *Tempo I* ♩ = 54 *molto rit.* Am2 Fm(maj7)/Ab C/G D#/G C F C F C

rath-er bu-ry Jo-seph than spend a day with Jo.