

25 C /B F/A C/G F6 C/E

Jo - seph was dis - solv - ing, Fail - ing to con - ceal Jo be - neath the sur - face,

28 Dm7 C/G G7(b9) C Gm7 C7 F D7/F# E7/G#

Blur - ring their i - deal. Jo - seph was a fic - tion try - ing to be real.

31 F6 F# C/G D#/G C Am7 Em7

Jo was just a chi - ld try - ing not to feel. Stay - ing un - der - wat - er, there

34 F Fm6 C/E F9 G13(b9) C F

are worse ways to go, but when they pulled out Jo - seph, they found there's on - ly Jo.

38 **Freely** ♩ = ca. 44 *molto rit.* C/G G7(b9) Cmaj7 Gm7 C7(b9) F2 D7/F# E7/G#

My par - ents ed Jo - seph, but want - ed me to know They'd

41 **Tempo I** ♩ = 54 *molto rit.* Am2 Fm(maj7)/Ab C/G D#/G C F C F C

rath - er bu - ry Jo - seph than spend a day with Jo.